

**DOCTOR WHO  
RADIO TIMES  
THE CREATURE FROM THE PIT**

ORIGINAL BROADCAST – 27 October to 17 November 1979

LETTERS – Issue Dated 10-16 November 1979

# 6.0 Dr Who

starring **Tom Baker**

in *The Creature from the Pit*

A four-part story by **DAVID FISHER**

1: The Doctor and Romana arrive on the planet Chloris in answer to a distress signal which emanates from a very peculiar object.

Adrasta.....**MYRA FRANCES**

Karela.....**EILEEN WAY**

Dr Who.....**TOM BAKER**

Romana.....**LALLA WARD**

Voice of K9.....**DAVID BRIERLEY**

Huntsman.....**DAVID TELFER**

Torvin.....**JOHN BRYANS**

Edu.....**EDWARD KELSEY**

Ainu.....**TIM MUNRO**

Doran.....**TERRY WALSH**

Tollund.....**MORRIS BARRY**

Incidental music by **DUDLEY SIMPSON**

Script editor **DOUGLAS ADAMS**

Designer **VALERIE WARRENDER**

Producer **GRAHAM WILLIAMS**

Director **CHRISTOPHER BARRY**

## 6.5 Dr Who

starring Tom Baker

in *The Creature from the Pit*

A four-part story by DAVID FISHER

2: The Doctor is trapped in the Pit, where he prepares for a very unpleasant meeting. With K9 incapacitated, Romana is defenceless against the evil Adrasta . . .

Romana.....LALLA WARD

Adrasta.....MYRA FRANCES

Dr Who.....TOM BAKER

Voice of K9.....DAVID BRIERLEY

Organon.....GEOFFREY BAYLDON

Torvin.....JOHN BRYANS

Ainu.....TIM MUNRO

Edu.....EDWARD KELSEY

Karela.....EILEEN WAY

Guardmaster.....TOMMY WRIGHT

Guard.....PHILIP DENYER

Incidental music by DUDLEY SIMPSON

Script editor DOUGLAS ADAMS

Designer VALERIE WARRENDER

Producer GRAHAM WILLIAMS

Director CHRISTOPHER BARRY

Sound effects LP and single theme (LP  
REC 316, cassette ZCM 316; single RESL  
11) from record shops

**6.0-6.25**

# **Dr Who**

starring **Tom Baker**  
in

*The Creature from the Pit*

A four-part story

by **DAVID FISHER**

3: Romana attempts to find the Doctor and the mysterious creature. Adrasta clearly wants to find them, too, but for very different reasons . . .

Dr Who.....	TOM BAKER
Organon.....	GEOFFREY BAYLDON
Guardmaster.....	TOMMY WRIGHT
Guards.....	PHILIP DENYER
	DAVE REDGRAVE
Ainu.....	TIM MUNRO
Torvin.....	JOHN BRYANS
Romana.....	LALLA WARD
Adrasta.....	MYRA FRANCES
Karela.....	EILEEN WAY
Voice of K9.....	DAVID BRIERLEY
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## 'Dr Who': flawless or farcical?

Congratulations to all those responsible for the latest *Dr Who* story, *City of Death* by David Agnew (29 September-20 October BBC1). The production was absolutely flawless, resulting in four episodes of both exciting and interesting entertainment. For a start the usual excellent acting from Tom Baker and Lalla Ward was reinforced by such superb names as Julian Glover and Catherine Schell, with help from Tom Chadbon.

For the first time in the programme's history, location filming was taken abroad, and it paid off beautifully...

Lee Rogers

Hastings, Sussex

### Check geology co-ordinates

*Dr Who* seems to have lost a zero in his latest geological time trip. If he really went 400 million years into the past, he would most likely have found himself in the early carboniferous coal swamps, surrounded by tree ferns and a lot of gaudy insects. This would have saved him the trouble of dipping his fingers into the primeval puddle and risking a bite from one of the many fishes that abounded in the water at that time, while carrying on about the appearance of life in the distant future.

At a guess, I would say that the world he was in with his two companions existed about 4,000 million years ago; so the Tardis needs a bit of a check-over.

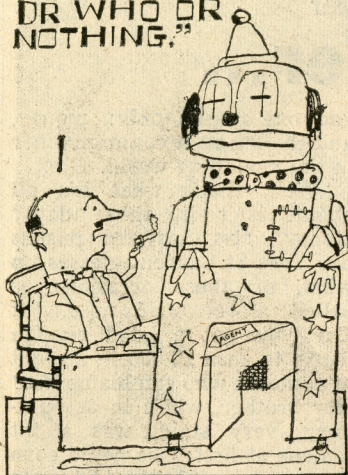
S. A. Knight

Dunstable, Bedfordshire

### Playing for laughs

After watching the fourth and final episode of *City of Death*, I came to the conclusion that the deterioration of this ➤ 91

"SORRY, BOBO, IT'S  
DR WHO OR  
NOTHING."



89 ← once brilliant programme has accelerated beyond any doubt. In the past few years the programme, regrettably, has been playing for laughs rather than shock moments - with an increasing amount of corny remarks made by the ever-grinning Tom Baker. My point has been proved beyond any doubt to my mind since the 20 October episode.

The casting of John Cleese and Eleanor Bron as two art gallery visitors was done deliberately to gain laughs which it did - I watched the episode among some 30 or more people. The scene totally distracted people from the story. Is there no end to the continuing 'joke' being played upon dedicated *Dr Who* viewers?

Paul R. Maskew

Exeter, Devon

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in *The Creature from the Pit*

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4: The Creature is clearly hiding a dark secret. Can the Doctor uncover it in time to avert the impending catastrophe?

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